

## Spring Ensembles for Girls

By Patti Jones

(Taken from The Delineator, February, 1930)

The following are daytime fashions that young girls were wearing during the Model era. These different styles copied their mother's dresses during this era. Dropped waistlines were still being used in the early part of 1930. Later in the year, dresses were belted at the waistline to copy their mom's new styles coming from Paris.

The dress on the left is a jumper with a short-sleeved blouse made from cotton fabric. The second dress is an ensemble (dress with jacket or coat) made from wool. The middle dress is a 3 piece suit with a skirt, blouse and jacket. It was made from velveteen and cotton. The 4<sup>th</sup> ensemble combines plain and printed fabric in both the dress and the coat. The dress at the far right has a button over neckline and an unusual yoke with stitching down the front.



To complement the daytime fashions here are party dresses for the young girl. They are made of fancy fabrics; satins, organdy, taffeta, and silk. The length of the dresses is at or above the knees. They could have capped sleeves. The first dress is made from organdy and has a ribbon belt trimmed with rosettes (flowers). The 2<sup>nd</sup> dress has shirring (gathering of the fabric) in the front. The 3<sup>rd</sup> and 4<sup>th</sup> dresses are 'sister' dresses and are made in a printed silk and have a long drape down the front. The last dress is made of silk with scallops around the hem line (bottom) and trimmed with contrasting edging.

