

Spring Evening Wear

By Patti Jones

(Taken from La Mode Francaise, 31 Mai 1931)

Well hopefully, my high school French can help translate from this beautiful French newspaper magazine. Because it's on newsprint it is starting to deteriorate and I wanted to preserve some of the fantastic pictures in it.

- A. This dress (robe in French) is made of crepe satin. The drape effect of the sleeves complements the draping effect of the skirt. It can be accessorized with a multi-strand beaded necklace.
- B. This frock was made out of georgette crepe. The bolero was the newest rage. The lines of the skirt were to accent the "haunches" (hips). To accessorize the dress, they recommended a brooch to hold a gather at the neckline.
- C. A fine, printed brocade was used on this plunging back neckline dress. Note that it ties in the back. They recommended adding "des fleurs" (flowers) on the shoulder strap of the dress. They also suggest that if one is going to the theatre or the casino, a small evening chapeaux with the same couleurs (colors) of the dress was quite appropriate.

To also accessorize any of these 3 dresses, they showed 3 barrettes in the back on hair styled at the nape of the neck. The shoes shown here could also be worn with any of these dresses. The pair on the top were made of poire de soir and could be tinted to match or complement the colors in the dress. The black pair was made of black poire de soir and could be worn to complement the printed brocade dress "C".



A

B

C

