

Fashion Display Judging Entrant Information



Model A Ford Club of America

Welcome,

We are so glad you have chosen to share your enthusiasm for Model A era fashions. We want you to enjoy your participation in this event, and will aid you in any way we can to make this experience memorable and exciting.

The *MAFCA Fashion Guidelines* will assist you in understanding fashion judging and become knowledgeable about era fashions and how they are judged, scored and awarded. You can obtain a copy of the *Fashion Guidelines* from MAFCA Headquarters. The information contained in the Guidelines is comprehensive and well worth the investment.

The *Fashion Judging Procedures Manual (FJPM)* is also a very helpful resource in preparing you for your experience in fashion judging. The manual is available by downloading from the MAFCA website.

Fashion Display Judging was developed to add interest to any meet and consists of static displays of Original, Reproduction and Era Image fashions from 1928-1931. The display is designed and set up by an entrant or team, and is judged for correctness against MAFCA's Fashion Guidelines.

Many members have wonderful collections of Model A era fashions. Fashion Display Judging allows members to participate in judging by displaying their ensembles without physically wearing the garments.

A Fashion Display entry can be made by an individual or a team of two or more. All team members must be a MAFCA member. A display depicting a couple or family is counted as a single entry. Only one entry per registrant is allowed.

There are three categories available for entry in Fashion Display Judging. In the Original and Reproduction categories, the major garment determines the appropriate category of the outfit to be displayed. This does not apply to the Model A Era Image category.

ORIGINAL: Manufactured or made by machine or hand, for wear during 1928-1931. Original fashions are judged for authenticity, appropriateness, condition, completion and coordination of attire and color.

REPRODUCTION: Manufactured or made by machine or hand, after 1931, to represent as closely as possible that which was original. Reproduction fashions are judged on authentic design, fabric, construction, workmanship, condition, appropriateness, completion and coordination of attire and color.

MODEL A ERA IMAGE: The objective of this category is to achieve the look of the Model A era. The entrant may combine current fashions resembling era garments with original or reproduction items, or all current fashion items that have the era look. In this category, fabrics, materials, garment construction and undergarments are not judged. Model A Era Image displays are judged on style, condition, appropriateness, and coordination, with the primary focus on the overall appearance.

Fashion Display Judging Awards are based on the Merit System.

1. This system gives any and all displays the recognition they deserve, regardless of how few or how many individuals or teams have entered. Each display is judged on its own merits and not against other displays.
2. The awards are based on the number of points received.

125 possible points for Original and Reproduction Displays:

122-125	Award of Excellence
115-121	First Place
100-114	Second Place
0-99	Third Place

100 possible points for Model A Era Image Displays:

98-100	Award of Excellence
90-97	First Place
80-89	Second Place
0-79	Third Place

We look forward to seeing you and your ensemble at the meet.

The MAFCA Era Fashion Committee

Now that you have your fashion entry ready to show, how do you enter Fashion Display Judging?

On the meet registration form there is a space to check if you plan to enter Fashion Display Judging. Check that space. After the meet registrar has processed your registration, the notification that you are a fashion entrant goes to the meet Host Fashion Coordinator. You will be sent Fashion Display Judging Entry Forms A & B (copies enclosed in this packet) to complete and return.

Once you have received the forms, fill them out completely and return them by the deadline date to help ensure that the fashion judging event will have enough entrants to take place. You need to be specific in your description of each area. The judge reads this information to get an idea of what you are going to display for judging. This information may also be used for the fashion awards event. Be clear in what year (1928-29-30-31) the display represents.

Providing dated documentation is strongly suggested if your item is not represented in the *MAFCA Fashion Guidelines*. Whenever possible, include a copy of dated documentation on fashion variances with your entry form. (Do not send original materials.) Plan to bring a copy of your documentation into the judging room. (Note: You do not need to bring your original material as long as you have a dated copy.) Acceptable documentation can be a MAFCA publication, era magazines, periodicals, or other era fashion related material providing it is dated from the era. Copies including the date, name of the periodical, and the illustrations are acceptable. Not acceptable are modern publications from current magazines such as *Vogue*, *Victoria*, or *Schiffer*, and other collector books, as information in these publications is not always specific enough to the year in which the item was manufactured. The judges use the *MAFCA Fashion Guidelines* as their primary resource.

The *MAFCA Fashion Guidelines* contain detailed information on each of the five areas of judging, Major Garment (A), Headgear – Hat/Adornment (B), Coordinated Apparel (C), Accessories (D), and Footgear (E). Fill in each area of the Fashion Display Judging Entry form. Use the “Additional Information” area of the form for supplementary information that is important to the judging of your display. If more room is needed for any of your descriptions, use the reverse side of the form.

Send your completed entry to the Host Fashion Coordinator of the meet to be received by the entry deadline date indicated on the entry form.

What does the meet Host Fashion Coordinator do with your entry?

The coordinator or Chief Judge schedules your judging time and processes your entry form. The notification of the Fashion Display setup time and your judging time will be provided to you prior to the fashion judging event. It may also be included in your meet registration packet, posted at the meet registration desk, or given to you at the Fashion Entrants Meeting. Should you need a specific judging time contact the meet Host Fashion Coordinator in advance to avoid disappointment and delays on the actual judging day.

What happens when your display is judged?

The judges are MAFCA members, like you, who are interested in era fashions. They have done research and study, learning as much as they can about the fashions of our era. The judges are certified by MAFCA using the process outlined in the *MAFCA Fashion Guidelines*, Section 1.

There may be three or more judges for Fashion Display Judging. They are assigned for each of the areas to be judged, Major Garment (A), Headgear-Hat/Adornment (B), Coordinated Apparel (C), Accessories (D), and Footgear (E). Although Apprentice Judges may also be participating in the judging process, their scoring will not be part of your judging results.

On judging day, the judging time may occasionally be delayed as the process proceeds. Your patience is appreciated. We will keep you informed of any delays whenever possible.

The judges are friendly and will do their best to make you comfortable. The room is kept private, for your comfort and to avoid any interruptions. Remember, your display is judged individually, not against other displays.

Any further instructions and time schedules for the fashion awards event or an entrants meeting will be given to you in advance. Make this a fun experience. Relax and enjoy yourself. Meet new people with your interest in fashion.

What to expect on judging day:

All display entries will be set up at the same specified time. Prior to the event, Fashion Display Entrants will be given an estimated time when their display will be judged. The Fashion Display Entrant must be present when their display is being judged. If the display is a team entry, only the Team Rep will be allowed into the judging room when the display is judged.

Arrive at least ten minutes prior to your scheduled judging time. At your appointed time, you will be invited into the judging room with the panel of judges. After you are introduced, you may be asked to present an item for closer inspection. Only you may touch any of the items in the display. When the judges have no further questions, you will be asked to leave the immediate area while the judges discuss and mark their judging sheets. All Fashion Displays will remain in the judging room until all judging has been completed.

What do you need to know about entering a Fashion Display?

- The Fashion Display Entrant will set up his/her fashion display in an area of a minimum of 3 linear feet and table top width, plus 2 ft. of floor space adjacent to their display table. If 8 ft. tables are available, then 4 ft. of table top width can be allowed.
- More area will be allowed if the class for the display is designated as a family, group, or couple.
- Fashion Display Entrants may bring a display stand or manikin to set beside their table. All stands, manikins, and display materials must be free standing, and cannot be attached to or touching posts, curtains, or any architectural structures.
- Set up time allowed will be a minimum of one hour and is set by the host club.
- Display setup is limited to two people.
- Displays should consist of an entire ensemble: major garment, headgear, coordinated apparel, accessories, and footgear.
- "Fit" and "Hairdo" will not be judged in Fashion Display Judging.
- A display box is recommended to secure small items like purses, jewelry, hair adornments, etc. Small accessories may also be carried into the Fashion Display Judging area at the time of judging.
- Judges will be looking for the Fashion Display Entrant's adherence to MAFCA's Fashion Guidelines as well as creativity in displaying their entry. The "Overall Appearance" score is where the creativity component is addressed and consideration will be given for how the total display is arranged and presented, displaying the ensemble to its fullest advantage.
- Photographs of each display will be taken for reference. The photos may be shown at the Fashion Awards presentation and used for publication in the Restorer.
- A Fashion Model Entrant can also be a Fashion Display Entrant.

Viewing of Fashion Displays:

A viewing period will be scheduled to allow meet participants to view the Fashion Display Judging entries. Fashion Display Entrants, or their appointed representative, are to remain with their display to describe their entry and provide security while the area is open for viewing. It is recommended that a copy of your Entry Form B is available during the viewing period. Depending on the meet schedule, the Fashion Display Entrant may have to remove and setup their display at a later time for the viewing period.

The Fashion Judging Worksheet

This segment is designed to give you an idea of what the judges are looking for when your display is being judged. In all five areas, items are judged as Original, Reproduction or Model A Era Image. Remember that in the Original and Reproduction categories, your major garment determines the judging category. Only original items can be used in an Original display. A Reproduction display should reflect only reproduction items. A Model A Era Image display may contain a mix of original, reproduction, or modern items that have the look of the era.

Overall Appearance

This area is very important and is the first area to be judged. Ties in scoring are often broken in this area. The Overall Appearance score is where the creativity component is addressed and consideration will be given for how the total display is arranged and presented, displaying the ensemble to its fullest advantage. Does the display look coordinated and visually appealing? For example, all items in the ensemble should represent the same year, division, and class/age group as the major garment.

Major Garment (Area A)

In the Original and Reproduction categories, the category in which you are scored is determined by your major garment. In the Model A Era Image category you will not be judged on the type of fabric or the garment construction. The Major Garment will be compared to the year, category, division and class on Forms A, B, and any provided documentation.

Condition: The condition of the major garment is judged on the type of fabric used, workmanship, and style in the Reproduction category. It is important to insure, on any garment, there are no loose threads, open seams, and the garment or garments are in good repair, cleaned, and pressed. You may be asked to handle the garment to check for holes or damage, or you may be asked to show a seam. Is mending done neatly?

Appropriateness: Is the garment appropriate for the designated class/age of the display? Is it appropriate for the division you have entered, i.e. afternoon, evening, sport, or daytime?

Headgear - Hat/Adornment (Area B)

If you have used a manikin/head as part of your display, it will be considered in the Overall Appearance section. If the head has hair showing, is the hair supposed to show? If so, is it in the style of the Model A era?

Some ensembles, especially evening wear and loungewear, did not always require a hat.

Hat

Condition: Is the hat clean and in good repair?

Coordination: Does the hat go with the outfit?

Appropriateness: Is the hat appropriate to the age group of the display? Is it appropriate for the season and the time of day the outfit would be worn? Is it correct for the year of the outfit? Have you completed your display with a hat when needed?

Adornment

Condition: What is the condition of the adornment? Are the stones all there, and is it polished?

Coordinated: Is the adornment coordinated with the outfit?

Appropriate: Is the adornment appropriate for the outfit and the class/age of the display?

Coordinated Apparel (Area C)

A display entered as Original or Reproduction requires both undergarments and outer garments. Undergarments are judged on condition and appropriateness for the class (age) of the display. Model A Era Image displays do not require undergarments.

Undergarments may be displayed either under the Major Garment with an appropriate amount showing for the judges to view or on the display table.

For outer garments, the item is judged for condition, coordination, and appropriateness. As with the other areas, is each item in good repair? Are the items (such as a coat, fur, apron, gloves) coordinated and appropriate for the Major Garment? Are the items appropriate to the the display class/age? Are the general sizes appropriate for the Major Garment?

Accessories (Area D)

In this area judges are looking for not more than three accessories which help to complete the ensemble on display. The exception to this is for the Children's class, where only two accessories are required. There is a list of suggested accessories in the *MAFCA Fashion Guidelines*, Section 1. Should you bring more than the required number of accessories you will be asked to choose which ones you would like to have judged. It's helpful if you make this decision while you are putting your display together. Remember, condition, coordination, and appropriateness will be considered as the item is judged. Keep in mind; if you have entered in the Original or Reproduction category, the items need to align with that judging category. Accessories can be judged in a secure display box; however, the judges may ask to see the items more closely.

Condition: Are the items in good repair? For example, are stones missing in a bracelet or is the watch running?

Coordination: Do the items go with the Major Garment?

Appropriateness: Are the items appropriate to the display class/age group?

Footgear (Area E)

In this area, shoes, spats, shoe adornments, hosiery, and garters are judged. In all categories shoes and hosiery will be judged on condition, coordination and appropriateness with regards to the Major Garment. Original displays must include original footgear. Reproduction displays must display reproduction footgear. Modern reproduction hosiery, which follow MAFCA Fashion Guidelines, are acceptable for men, women, and children in all categories. (EFC Approved 11/14/2022)

Condition: Are the shoes in good repair? Is the hosiery without runs or holes?

Coordination: Do the shoes and hosiery go with the outfit?

Appropriateness: Are the shoes right for the time of day? Is the hosiery consistent with the function of the major garment, e.g., cotton with a housedress, silk with an evening dress?

Best Wishes for an Enjoyable Fashion Experience

INDIVIDUAL FASHION DISPLAY JUDGING ENTRY FORM (A)

Registration number _____ Entry Deadline _____
Entrant Name _____ MAFCA Number _____
Address _____ Cell Phone _____
City _____ Email _____
State/Zip Code _____
Event Name/Date _____ Is Entrant also in Fashion Model Judging? Y N
Return entry form to: _____

Circle below all that apply:

Category: Original Reproduction Model A Era Image Year _____
Division: Daytime Active Sports Specialty Formal
Class: Children Junior Family Group Couple Men Women
(0-12) (13-18)

Refer to the MAFCA Fashion Guidelines for assistance in filling out this sheet if necessary. You will be required to: A) Remain with the display during both the judging and open-membership viewing events; B) Document each item on the display; and C) Use the MAFCA Fashion Guidelines and any MAFCA publication or website article as a reference. For further documentation, original magazines and catalogues, etc., should be dated and titled, along with any illustrations to support your displayed items.

The Chief Judge for Fashion Display Judging reserves the right to properly place the entry in the correct category, division, and class. Original displays should be ALL original or complete as possible. Model A Era Image displays are to represent the styles of the era and may mix original and reproduction items to complete the display.

Questions, comments, or suggestions regarding the judging results are to be directed to the Era Fashion Committee Chairperson.

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the *MAFCA Fashion Guidelines*. I understand the decision of the judges is final. Signature is required on all entries. Each entrant must be a MAFCA member.

Print Name

Signature

Date

INDIVIDUAL FASHION DISPLAY JUDGING ENTRY FORM (B)

Registration No. _____ Entry Deadline _____

Entrant Name _____ Event Name/Date _____

Year: (circle one) 1928 1929 1930 1931

Category: (circle one) Original Reproduction Model A Era Image

Print or Type Description

A. Major Garment: _____

B. Headgear – Hat/Adornment: _____

C. Coordinated Apparel: _____

D. Accessories: _____

E. Footgear: _____

Additional Information: _____

Bring any dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*. If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form.

INDIVIDUAL FASHION DISPLAY JUDGING ENTRY FORM (B)(Sample)

Registration No. Your registration number Entry Deadline Provided

Entrant Name Sally Mae Smith Event Name/Date NCRG/May 2020

Year: (circle one) 1928 **1929** 1930 1931

Category: (circle one) **Original** Reproduction Model A Era Image

Print or Type Description

A. Major Garment: Late afternoon blue and tan chiffon dress with a bertha collar and uneven hemline; it also has an attached slip. The dress is finished with picot edging. (Similar to Fashion Guidelines page 3A-23, item H.)

B. Headgear – Hat/Adornment: Rhinestone hair clip. (See Fashion Guidelines page 3B-16 for similar hair clip.)

C. Coordinated Apparel: Outer garments -- Blue silk fringed shawl (See FG 3C-21). Blue silk wrist length gloves with 3 gores. Undergarments -- Peach silk bandeau with matching step-ins. (See FG 3C-35 for style of undergarments.)

D. Accessories: Clear crystal 2 strand necklace with matching silver and crystal drop earrings with screw backs. Whiting and Davis blue and tan enameled mesh purse and a silver compact.

E. Footgear: Blue satin T-strap pump with a spike heel, seamed silk stockings with round garters. (See attached copy of Delineator, January 1929, page 47.)

F. Addition information: _____

If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form. Bring dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*.

TEAM FASHION DISPLAY JUDGING ENTRY FORM (A)

Team Rep Registration Number _____ Entry Deadline _____
 Team Representative _____ Team Name _____
 Address _____ Cell Phone _____
 City _____ Email _____
 State/Zip Code _____ Event Name/Date _____
 Is Team Representative also in Fashion Model Judging? Y N
 Return entry form to: _____

Circle below all that apply:

Category: Original Reproduction Model A Era Image Year _____
Division: Daytime Active Sports Specialty Formal
Class: Children Junior Family Group Couple Men Women
 (0-12) (13-18)

Refer to the MAFCA Fashion Guidelines for assistance in filling out this sheet if necessary. The Team Representative will be required to: A) Remain with the display during both the judging and open-membership viewing events; B) Document each item on the display; and C) Use the MAFCA Fashion Guidelines and any MAFCA publication or website article as a reference. For further documentation, original magazines and catalogues, etc., should be dated and titled, along with any illustrations to support the displayed items.

The Chief Judge for Fashion Display Judging reserves the right to properly place the entry in the correct category, division, and class. Original displays should be ALL original or complete as possible. Model A Era Image displays are to represent the styles of the era and may mix original and reproduction items to complete the display.

Questions, comments, or suggestions regarding the judging results are to be directed to the Era Fashion Committee Chairperson.

Each member of a Team Entry for Fashion Display Judging must be a MAFCA member and must sign the release. If more than two team members, attach the release on the following page to Form A.

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the *MAFCA Fashion Guidelines*. I understand the decision of the judges is final. Signature is required on all entries. Each Team Member must be a MAFCA member.

Team Representative Name	Signature	MAFCA #	Date
Team Member Name	Signature	MAFCA #	Date

Fashion Display Judging Team Member Release

If there are more than two team members for a team entry in Fashion Display Judging, this form must be completed and returned with Team Fashion Display Entry Form A. Each team member must provide his/her MAFCA number and sign and date the statement below.

Team Rep Registration Number _____ Event Name/Date _____

Team Rep Name _____ Team Name _____

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the *MAFCA Fashion Guidelines*. I understand the decision of the judges is final. Signature is required on all entries. Each Team Member must be a MAFCA member.

Team Representative Name Signature MAFCA # Date

I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the *MAFCA Fashion Guidelines*. I understand the decision of the judges is final. Signature is required on all entries. Each Team Member must be a MAFCA member.

Team Representative Name Signature MAFCA # Date

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Team Representative Name Signature MAFCA # Date

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Team Representative Name Signature MAFCA # Date

TEAM FASHION DISPLAY JUDGING ENTRY FORM (B)

Registration No. _____ Entry Deadline _____

Team Rep Name _____ Team Name _____

Event Name/Date _____

Year: (circle one) 1928 1929 1930 1931

Category: (circle one) Original Reproduction Model A Era Image

Print or Type Description

A. Major Garment: _____

B. Headgear – Hat/Adornment: _____

C. Coordinated Apparel: _____

D. Accessories: _____

E. Footgear: _____

Additional Information: _____

If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form. Bring dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*.

TEAM FASHION DISPLAY JUDGING ENTRY FORM (B) (Sample)

Team Rep Registration No. Your registration number Entry Deadline Provided

Team Rep Name Zelda Fitzgerald Team Name Harlow Dream

Event Name/Date MAFCA National Convention 2020

Year: (circle one) 1928 1929 1930 1931

Category: (circle one) Original Reproduction Model A Era Image

Print or Type Description

A. Major Garment: Ivory silk satin bias-cut gown in the iconic Hollywood Jean Harlow style. Below the scooped neck halter top, an attached sash hugs the hips and features a large bow in the center-back. See FG 3A-31.

B. Headgear – Hat/Adornment: Rhinestone hair clip. (See Fashion Guidelines page 3B-16 for similar hair clip.)

C. Coordinated Apparel: Pink silk satin step-ins; floor-length blue-velvet and hooded evening coat with beautiful rhinestone button under chin (see FG 3C-14). Coat is lined with matching ivory silk satin. Elbow-length, kid-leather gloves with three gores (see FG 3C-29).

D. Accessories: Rhinestone clutch purse, necklace, bracelet, and chandelier earrings. Mother-of-pearl opera glasses.

E. Footgear: Silk, seamed stockings; white, gold, and silver t-strap heels with rhinestone buckles (see FG 3E7).

Additional Information: This is an excellent example of the iconic Jean Harlow dress originated by the famous 1930s designer Edit Head.

If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form. Bring dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*.