

Never Leave Home Without Them

By Diann Eason, Era Fashion Committee Chairperson

Gloves were considered an important article of coordinated apparel for a lady of the Model A era. Gloves were bought, made, and worn for most activities outside the home. Fashion enthusiasts have looked for the three gores stitched or appliqued across the back of the hand to determine the originality of a pair of gloves. The MAFCA Fashion Guidelines, 2015 edition, section 3C-1 page 27 documents the characteristics of original women's gloves. The gores were thought to be present in daytime, afternoon, evening, and even formal gloves, 1928 through 1931.

The MAFCA Era Fashion Committee was presented with documentation; *Style Source* catalog dated 1930 with pictures and description of late afternoon and evening gloves that did not have the stitched gores. The second pair of gloves from the bottom of the page do not have the gores across the back of the hand. There are three stripes close to the cuff line of the glove.



Glove Creators Report More Extreme Lengths Established for Spring and Fall

Afternoon Modes for Formal and Informal Wear Prove of Interest in French Glove Collections

REPORTS from the French market relating to tendencies in new glove collections are representative of the position that will obtain for the fall season. As precise distinction is being made between models to wear with sports, afternoon and evening costumes as there is a division for these three occasions.

The greatest source is evidence of gloves for daytime wear, with cuffs that have afternoon types, usually being made in inclusive models on both formal and informal occasions. At least they are considered important as far as length is concerned. The length has been made in several styles, manufacturers, among them Chocout and this appears to be a reasonable length, as far as the most popular of view is concerned and is generally colored to more formal wear with occasional demands for the ready-button lengths. In the informal groups the conservatively styled type of novelty glove prevails, usually worn out in an extremely short length or that approaching the wrist-length.

Particular Market Styles

For sport wear the palm gloves, with or without the wrist, is featured in lengths from three to six inches, the latter being long enough to fit well over the sleeve. A number of faces here are included in the group, such as gloves to give more width, but as a rule, diversity is gained by color changes and shirring, another evidence of the extreme with which costume stylings are followed.

As for as gloves for evening wear are concerned, French manufacturers have in part established collections of lengths ranging from 12 to 16 inches, with occasional 20 and 24-inch lengths. These longer gloves, however, it is reported, are invariably created for the American market glove and lack of suitable skins for the longer lengths are mentioned by several manufacturers as responsible for this situation toward the more extreme lengths. Some are overcoming this difficulty by making the gloves in two parts and joining them a few inches above the wrist by means of a decorative shirring or cord.

STYLING WITH SILK FIBERS

Reaction of Dresses in Dark Decorations

LES STYLES BARCELONNE

AMERICAN BY BATHING FAVORABLE

LES RUFFES GLOVE AFTER PAVON'S RUFFES ITAL

American Makers Are Busy in Business, Most Highballs of Gloves in Delineate Spring!

Fashion gloves during the occupation of manufacturers of it with white, of white and eggshell favored by buyers in the form especially for formal occasions (which are looked for daytime) in general, these colors are in the sports groups for well-colored novel patterns in the costume for evening wear.

The typical street wear, however, is a number of manufacturers an accessories which act as a costume. Light and dark have been popular in this case, followed by light, of course, which is considered to be outstanding for summer season in future and in

As the varying lengths in terms of body, in costume, are consistently becoming more important, concentration on longer ones, covering most of the main of France and as shown costume costume.

At a recent meeting of a high the three-inch length sleeve ready-made sets on the dress of models are showing the length, and of course those and above.

The coats and suits in this were of both silk and linen generally colored the three-color as well as that of seven. It was noticed that the main sleeves on the suits and coat dresses, were generously put generally wide, suggestive of

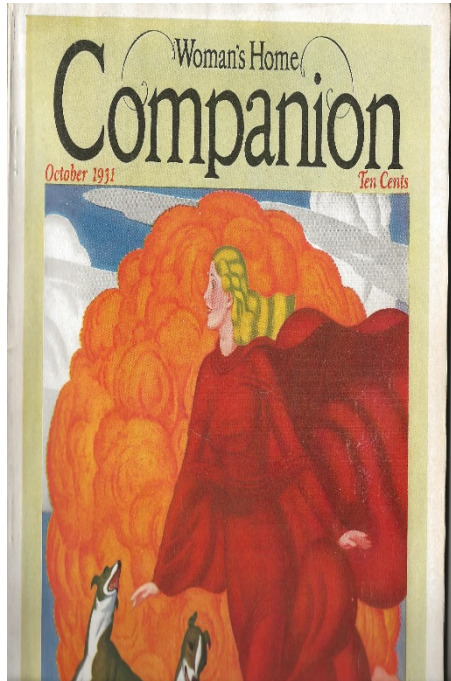
Mention of cape stylings of the shirred glove, that is, the length, with the flared in small shoulder capes on one tight fitting sleeves of the glove which is invariably act as an equal balance and the costume, which can also with it the plain shirred pull

At a recent footwear in manner in which the costume

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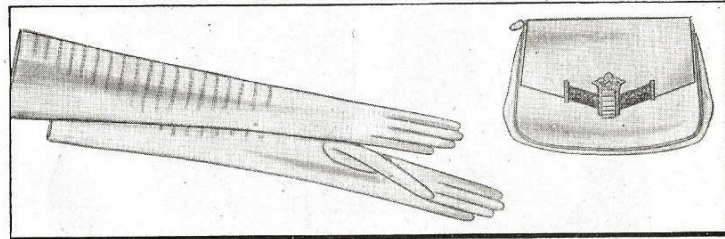
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Additional research and review found a second source of documentation, *Women's Home Companion* October 1931, showing late afternoon gloves without gores.



The Bag and the Glove

Accessory ensembles



White suède gloves trimmed with fine pin tucks and worn wrinkled over the arm make an attractive though not necessary addition to the evening ensemble.

A white satin purse is effective with a variety of evening costumes. This one has a smart touch of color in its ornament of carved coral and rhinestones.

Following the Era Fashion Committee's policy for documentation review and acceptance as objective evidence, the Era Fashion Committee, April 2020, approved changes to the Fashion Guidelines, 2015 edition to include a sentence referencing the possibility that gloves without gores may be worn with a late 1930-1931 late afternoon and evening ensemble. The approved additions to the Fashion Guidelines 2015 edition will appear in a Fashion Addendum to be published by early 2021.

The Era Fashion Committee strongly recommends all fashion entrants in MAFCA Fashion Judging present documentation to support using gloves without gores as Coordinated Apparel in the Judging Room.

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